

LOCH NORMAN FRIDAY WELCOME DANCE

Friday, April 20, 2018, 8 p.m.

Hopewell Presbyterian Church

10500 Beattie's Ford Road, Charlotte, NC

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EH3 7AF (J8x32) 3C (4C Set)

Roy Goldring, RSCDS Book 40

- 1- 8 1C lead down the middle & back to top finishing in middle of set, 2C+3C step in on bar 8
- 9-16 1C+2C+3C Promenade ending with 1C casting to 2nd place while 2C dance up to 1st place
- 17-24 1C pass by the right (no hands) & turn 1st corners RH to end W between 2C facing down & M between 3C facing up, 1C pass by the right & turn 2nd corners RH to end between corners on opposite sides
- 25-32 1M dances RH across with 2C & 1W with 3C, 1W dances up between 2C & casts to 2nd place own side **as** 1M dances down between 3C & casts up to 2nd place own side

DAVY NICK NACK (R8x32) 3C (4C Set)

R M Campbell, Glasgow Assembly

- 1- 8 1C+2C+3C cross RH, set, cross back RH & set
- 9-16 1C turn RH 1-1/2 times, cast 1 place & turn LH once to face 1st corners (2C step up on 13-14)
- 17-24 1C change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
- 25-32 1C change places RH with corners & set, change places with corner person RH & cross LH with partner to places

SUGAR CANDIE (S8x32) 3C (4C Set)

RSCDS Book 26

- 1- 8 1C set & cast 1 place, cross passing LSh & dance RSh round their 1st corner into centre ending Back-to-Back (Woman facing up, Man down)
- 9-16 1W circle left with 2C & 1M with 3C, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1C dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

THE RUBY RANT (R8x32) 3C (4C Set)

Francis Walduck, RSCDS Book 49

- 1- 8 1C+2C set, pull back RSh, dance 2 places clockwise, cross RH to own sides, 1C face out
- 9-12 2C+1C+3C dance 1/2 reels of 3 on sides (1M+2M **also** 1W+3W pass RSh), on bars 11-12: 1W (from 3W place) & 1M (from 1M place) dance across to 2nd place opposite sides & face out
- 13-16 3M+1W **also** 1M+2W turn RH
- 17-20 3C+1C+2C dance 1/2 reels of 3 on sides (1W+2M **also** 1M+3W pass LSh), on bars 19-20: 1W (from 3M place) & 1M (from 1W place) dance across to 2nd place own sides & face out
- 21-24 2W+1W **also** 1M+3M turn LH, 1C passing LSh to Back-to-Back facing opposite sides (2W+3M dance for 4 bars)
- 25-32 2C+1C+3C set as Double Triangles, all set again **as** 1C turn Right about to face & turn RH 1-1/2 to 2nd place own sides

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C Set

Jinty Anderson, Belfast Platinum Anniversary Book

- 1- 8 1M leading 2M+3M **also** 3W leading 2W+1W chase clockwise 1/2 round to opposite sides (4 bars); all set, 1C+3C turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3C+1C dance 1/2 reel of 4, 1M+3W pass LSH to face 2C across the dance (1M+2M & 3W+2W facing), 1W+3M remain in centre at top/bottom
- 13-16 1M+3W+2C dance 1/2 reel of 4 across, 1M & 3W pass LSh to face partners up/down set
- 17-24 1C+3C dance 1/2 reel of 4, 1M+3W pass LSh to face own partners; 3C+1C set, petronella turn to own sides, order 3, 2, 1
- 25-28 2C followed by 1C dance up to top, cast, 2C to 3rd place, 1C to 2nd place (4 bars), 3C+2C+1C turn partners 2H, ending 3, 1, 2

A CAPITAL JIG (J8x32) 3C (4C Set)

Tine Mackay, 5 Dances 2009

- 1- 8 1C+2C Set & Rotate & end 1C facing up, 2C down: 'Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1C in 2nd place facing up)
- 9-16 1C dance reels of 3 on own sides (RSh to 2C)
- 17-24 1C set & turn RH 3/4 to finish in middle facing own sides, 1C dance LH across (1W with 2C, 1M with 3C) to end 2nd place opposite sides
- 25-32 1C set & turn RH 3/4 to finish in middle facing opposite sides, 1C dance LH across (1M with 2C, 1W with 3C) ending 2nd place own sides

MACDONALD OF KEPPOCH [M-(S64+R64)] Sq. Set

Chris Ronald, RSCDS Book 49

- 1- 8 1C+3C dance 6 bars R&L (Men polite turns) to finish in centre Back-to-Back with partner facing side couples (1W+2W, 1M+4M, 3W+4W, 3M+2M), all set
- 9-16 1C+3C dance reels of 4 across, finish in line up/down with Women (in middle) facing, 1M facing down, 3M facing up
- 17-24 1C+3C dance reel of 4 (1W+3W pass RSh), all pass LSh at ends, RSh in middle; finish in original places facing partners
- 25-32 All set, all turn partner RH 1-1/4 into promenade hold & dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

SLEEPY MAGGIE (R8x32) 3C (4C Set)

A Bowman, RSCDS Book 11

- 1- 8 1C+2C circle 4H round to left, 1C set & cast 1 place
- 9-16 1C+3C dance RH across & LH back (1C end facing 1st corners)
- 17-24 1C set & turn 1st corners 2H, set & turn 2nd corners 2H
- 25-32 1C dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

~~~INTERMISSION~~~

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## MRS STEWART'S JIG (J8x32) 3C (4C Set)

Frans Ligtmans, RSCDS Book 35

- 1- 8 1C set, 1W followed by partner casts 2 places, 1W crosses (below 3C) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3W & up the middle to 2nd place Women's side facing down (2C step up on 7-8)
- 9-16 2C+1C+3C dance Grand Chain, end with 2M+1M facing out
- 17-24 2C+1C dance Ladies Chain
- 25-32 2C+1C+3C Advance & Retire for 2 steps & 1C turn 1-1/2 RH to own sides

## THE LADIES OF DUNSE (R8x40) 3C (4C Set)

RSCDS Book 26

- 1- 8 1C lead down the middle for 3 steps, back to top & cast to 2nd place (2C step on 7-8)
- 9-16 2C repeat 1- 8
- 17-24 2C followed by 1C dance full Figure of 8 round 3C, 2C dancing up to 1st place
- 25-32 1C+3C dance R&L, 1C end facing 1st corners
- 33-40 1C set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners & turn partner RH 1-1/2 times, ending 2, 1, 3

## SANDS OF MORAR (S8x32) 3C (4C Set)

Barry Priddey, RSCDS Book 45

- 1- 8 1C dance Figure of 8 round 2C giving hands when possible
- 9-16 1C dance reflection reels of 3 on own sides (1C dance in & down, 2C out & up, 3C in & up)
- 17-24 1C turn 2H & dance down middle to 3rd place as 2C+3C continue reel & dance down behind 1C, all set & 1C followed by 2C+3C cast up to original places
- 25-32 1C+2C dance the Tourbillon:
  - '25-26 1C+2C turn partners 2H 1/2 way, 1M & 2W lead partners on 1 place clockwise to end 1C on Women's side & 2C on Men's side
  - '27-28 1C set to 2C
  - '29-30 1C+2C 1/2 turn partners 2H, 1W & 2M lead partners on 1 place to end 2C in 1st place & 1C in 2nd place &
  - 31-32 2C+1C cross RH to own sides

## QUARRIES' JIG (J8x32) 3C (4C Set)

Kent W Smith, RSCDS Book 36

- 1- 8 1C set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1C dance LSh reels of 3 across (1M with 2C & 1W with 3C), 1C turn LH to face 1st corners
- 17-18 1C change places with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Figure in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1C end by turning LH to 2nd place on opposite sides, 2C+1C+3C set on sides & 1C cross back RH

## CATCH THE WIND (R8x32) 3C (4C Set)

Romaine Butterfield, RSCDS Book 45

- 1- 8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C
- 9-16 1C set twice with 1W turning to face out on bars 11-12, 1W followed by partner casts up & dances down the middle 1W to face 3M while 1M faces 2M
- 17-24 1C RSh reels of 3 across (1M with 2C & 1W with 3C)
- 25-32 1W followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

## THE MINISTER ON THE LOCH (S3x32) 3C Set

Roy Goldring, 24 G & S Dances

- 1- 8 1C+2C dance Diamond Poussette
- 9-16 1C dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1C+3C dance double Figure of 8 round 2C with 1C casting to start, 1C finish facing out
- 25-32 1M+2M turn LH 1-1/2 times **while** 1W+2W turn RH 1-1/2 times, 1M+3M turn RH 1-1/2 times **while** 1W+3W turn LH 1-1/2 times

## TRIBUTE TO THE BORDERS (J8x32) 3C (4C Set)

Roy Goldring, RSCDS Leaflet Dances 31

- 1- 8 1C cross RH & cast 1 place, turn RH 1-1/2 times to end in promenade hold facing 2M
- 9-16 1C dance 1/2 RSh reel of 3 on Men's side, cross to face 3W & dance 1/2 RSh reel on Women's side 1C end facing 3W (in top place)
- 17-24 1C set to 3W, turn & set to 2W, turn & set to 2M, turn & set to 3M **while** 3C+2C set advancing to finish 3C+1C+2C in centre ready for Allemande
- 25-32 3C+1C+2C Allemande, ending 3, 1, 2, 4

## REEL OF THE ROYAL SCOTS (R8x32) 3C (4C Set)

Roy Goldring, RSCDS Leaflet Dances, 27

- 1- 8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place, 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back, ending 2, 1, 3